

CALL FOR ENTRIES of the international competition of films

FIFI 2001

The fourth biannual of the International Film Festival about Insects and other small animals.

The insect world appears to some as restricted while our society is always interacting with it. In order to valorise the cultural and natural patrimony, **FIFI 2001** is labelled within the campaign framework "***Europe, a mutual patrimony***" of the European Council.

The **FIFI** Festival represents a privileged place for meetings and exchange between in one hand naturalists, scientists, artists, artistic, developers of new technologies, image professionals and on the other hand the public and the society.

FIFI weaves his web to federate all the actors and to create synergy.

Article 1-Objective

The **FIFI**'s objective is to present a forum of diverse expositions related to insects and other continental invertebrates, and at the same time present film and video on the same topic.

The objectives are:

- To make the medias, the politics and the public sensitive to the ecological importance of continental invertebrates and to the necessity to respect the environment.
- To allow meetings and exchanges through forums and exhibitions.
- To encourage and promote the making of films or videos dedicated to insects and biodiversity.

For the fourth edition, the films will be presented in competition before a jury of ten specialists, presided by Mr. Yves Gonseth, President of the expert group of the Bern Convention (European Council).

Article 2-Organization

The **FIFI** is organised by "l'Office Pour les Insectes et leur Environnement du Languedoc-Roussillon" (OPIE LR), the mixed syndicate of the project of the Regional Natural Park of Narbonnaise in the Mediterranean and by the city of Narbonne (France). The **FIFI** is released in partnership with the Institute for Research and Development (IRD), the French National Centre for Scientific Research (CNRS), the National Institute of Agronomic Research (INRA), the City of Sciences and Industry (Paris) and the National Museum of Natural History (Paris).

The pre-selection committee of films is constituted of scientists, artists and image professionals.

The **FIFI** is realised with the collaboration and the support of public institutions and private companies.

Article 3-Dates and places

The **FIFI** will take place in Narbonne every two years in the middle of October. **FIFI 2001**, the fourth biannual of the "**Festival International du Film de l'Insecte**" will take place in **Narbonne** and in Gembloux (Belgium) **from the 17 - 21 October 2001** on the occasion of the National Science Holiday. The international competition of films will proceed in Narbonne.

Article 4-Film Submission

The competition is open to all films, movies or videos on the subject of insects and continental invertebrates, from a scientific point of view as well as fiction. Cartoons and computer-generated images are also allowed to compete.

Films must have been realised in 1995 or more recently.

To participate in the competition, the support requirements are the 35 mm, 16 mm, the Beta cam SP or Umatic (Pal, Secam or NTSC).

Foreign films can be presented if the producer submits text of comments or dialogs (in French or English). The organisers take care of the French translation and of the presentation in simultaneous translation during the projection.

Article 5-Pre-selection

The pre-selection comity of films will meet the 25th of June 2001 and the 3rd of September 2001 in the City of Sciences and the Industry of la Villette in Paris.

Any film must be registered by means of form joined to the present call for entries.

The film registration is free and implies the complete acceptance of the present rules.

The complete file accompanied with requested details (signed call, text of film presentation, film text or dialogs and registration card duly filled) by the audio-visual document/form must be deposited before June 20th 2001 in order to participate to the first selection, and before August 17th 2001 for the last selection

The films must be presented in videocassette VHS (Pal or Secam) and sent by the post office, chargeable to the sender. The VHS videocassette of your production, which will be selected or not, will become part of the festival archives, with no business purpose. The complete text of the film as well as a text of presentation (in French or English) will be joined to this sending.

The official film selection will not be in no way questioned.

The producers/directors will be informed by letter about the selection of their document, from July 1st 2001. In case of selection, the producer must supply a film copy, in 35mm, Beta cam SP or in Umatic (Pal or Secam) to the selection committee before September 30th 2001. The transport costs of the selected films are chargeable to the senders; the Festival Organization will pay for return charges.

Article 6-Responsibilities

The festival supports the charges of storage and assurance exclusively between the reception and if need be, the forwarding of the documents. In case of loss or deterioration of the copies, the responsibility of the Festival is engaged only for the value of the support replacement.

Article 7-Prizes

The jury, constituted of specialists in Science, Culture and Film will award four prizes for the work that has been judged to be faithful according to all the criteria of quality to the objectives of the Festival:

- The NATURE and discovery prize of 10 000 FF (1 524 Euros)
- The prize from the city of Narbonne
- The great prize from the jury
- The special mention from the jury

The jury of young European people will award its prize.

According to the number of presented documents, the Festival has the right to suppress or create new prizes.

Article 8-Promotion of the festival, of nominated films and of the prize list

The organisers save themselves the right to assure the promotion of the festival and of films, which are nominated in France and in Europe. They will be able to choose and use a maximum of 3-minute extracts of films nominated during the 6 months prior to the festival, starting July 1st, 2001.

Audio-visual and cinema professionals will promote the outdone films for promotions three months following the event months starting October 21, 2001.

Article 9-Archives

The organisers of the demonstration wish to keep a copy of the presented documents for the purpose of an archive. The documents will be kept, unless otherwise requested by the author, and could be presented in any scientific or cultural event with no commercial purpose.

Article 10-Respect for contract

In case of contest, each party is encouraged to consult each other in order to find an agreement in advance to any judicial dispute. In case of lack of agreement, the contest will be carried in front of the competent jurisdiction in the court of Montpellier.

Article 11-Miscellaneous

Any questions not planned by the present rules are under decision of the national committee and, in case of emergency, of its presidents. All the registrations and information requests have to be addressed to Office of the Festival:

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